

A G R E E M E N T made this 20th day of March, 1913, between THE ERNEST M. SKINNER COMPANY, a corporation organized under the Laws of the State of Massachusetts, party of the first part, and the FIFTH AVENUE PRESBYTERIAN CHURCH, a religious corporation organized under the Laws of the State of New York, party of the second part;

In consideration of a sum of money to be paid by said Church to said Company, the said Company agrees to build two (2) organs in accordance with the annexed specifications, in a most thorough and artistic manner, and install them in said Church and the Chapel thereof, as directed, complete in every detail and warranted perfect in every respect, said organs to be entirely completed and ready for use on or before the 15th day of October, 1913.

Said Church agrees that it will provide and allow the use of the electric current for tuning and lighting; that they will afford such a condition of quiet as may be needful for the proper regulation and tuning of said instruments, and will allow suitable convenience and opportunity for the installation and completion of said organs free from unreasonable interruptions.

The Church agrees to insure the organs as soon as they or all of their parts have been deposited in the said Church, for the benefit of the parties hereto as interests may appear.

Said Church further agrees to pay to the said Company the sum of Thirty Thousand Dollars (\$30,000) in addition to delivering the old organs to said Company, to be paid as follows:

One-third thereof upon the delivery of the said organs at the Church;

A second one-third, or \$10,000, when the woodwork of the organ is installed and one-third of the pipes in place;

And the balance upon the completion of said organ to the satisfaction of the Board of Trustees of said Church.

It is further expressly understood and agreed that should the organs be entirely completed and ready for use before the 15th day of October, 1913, that said Church shall pay a sum of Twenty Dollars (\$20.00) a day additional for each day prior to October 15th, when the said organs shall be entirely completed, and ready for use; and, on the other hand, it is expressly understood and agreed that should said organs not be completed on the 15th day of October, 1913, then for every day thereafter until said organs are completed, the said Company shall allow the sum of Twenty Dollars (\$20.00) per day until they are both entirely completed and accepted by the Trustees of said Church; the said sum to be paid as liquidated damages and not as a penalty.

It is expressly understood and agreed that for the term of ~~three~~ ^{one} year after said organs are fully completed, the said Company shall keep said organs in good order and repair without additional charge other than the contract price above referred to.

The Company further agrees that the said organs shall have such cases as shall be approved by the Board of Trustees of said Church, the larger case being in accordance with the drawing and photograph as already submitted.

IN WITNESS WHEREOF, the said parties hereunto have set their hands and seals the day and year first above written.

The Ernest Skinner Co
By Ernest M. Skinner Pres.
Tristram Augustus Evelyn Quicke
By George W. Quicke Presd.
Board of Trustees

SPECIFICATION of an ORGAN

prepared by

THE ERNEST M. SKINNER COMPANY, Boston, Mass.

for

FIFTH AVENUE PRESBYTERIAN CHURCH, New York, N. Y.

GREAT ORGAN

PIPES

16'	Diapason	61
16'	Bourdon (Pedal Extension)	61
8'	First Diapason	61
8'	Second Diapason	61
8'	Third Diapason	61
8'	Philomela	61
8'	Clarabella	61
8'	Waldfloete	61
8'	Viol d'Amour	61
8'	Erzahler	61
4'	Flute	61
4'	Octave	61
2'	Fifteenth	61
	Mixture - 3 rks.	183
16'	Ophicleide	61
8'	Tromba	61
4'	Clarion (on Great chest)	61

SWELL ORGAN

	<u>PIPES</u>
16' Dulciana	73
16' Bourdon	73
8' Diapason	73
8' Diapason	73
8' Spitzflote	73
8' Claribel Flute	73
8' Gedackt	73
8' Salicional	73
8' Voix Celestes	73
8' Aeoline	73
8' Unda Maris	61
4' Octave	73
4' Violin	73
4' Flute	73
2' Flautino	73
Mixture (large) - 3 rks.	183
Dolce Cornet - 2 rks.	183
16' Contra Posaune	73
8' Cornopean	73
4' Clarion	73
8' French Trumpet	73
8' Oboe	73
8' Vox Humana	73
Tremolo	

CHOIR ORGAN

	<u>PIPES</u>
16' Gamba	73
8' Diapason	73
8' Concert Flute	73
8' Dulcet - 2 rks.	146
8' Quintadena	73
8' Flauto Dolce	73
8' Flute Celeste	61
4' Octave, or Gemshorn	73
4' Flute	73
2' Piccolo	73
16' Contra Fagotto	73
8' Orchestral Oboe	73
16' English Horn	73
8' Clarinet	73
8' Vox Humana	73
Celesta	61
Tremolo	

SOLO ORGAN

8' Philomela	73
8' Harmonic Flute	73
8' Gamba	73
8' Gamba Celeste	73
4' Hohl Pffe	73
16' Contra Fagotto)	73
8' Orchestral Oboe)	73
(6' English Horn)	73
8' Clarinet)	73
8' Vox Humana)	73
8' Flugel Horn)	73
8' French Horn)	73
8' Corno d'Basetto)	73
8' Tuba Mirabilis)	73
Tremolo	

INTERCHANGEABLE
with
CHOIR.

PEDAL ORGAN - (Augmented)

	<u>PIPES</u>
32' Diapason	32
32' Violone	32
16' First Diapason	32
16' Second Diapason	32
16' Violone	32
16' Gamba (choir)	32
16' Dulciana (swell)	32
16' Bourdon	32
16' Echo Lieblich (swell)	32
8' Octave	32 12
8' Gedackt	32 12
8' Still Gedackt (swell)	32
8' 'Cello	32
32' Bombarde	32
16' Ophicleide	32
8' Tromba	12 32
4' Clarion	12 32
16' Contra Posaune (swell)	32

C O U P L E R S

- Swell to Great)
- Swell to Choir)
- Choir to Great) UNISON
- Solo to Great)

- Swell Super) Transferred to GREAT
- Swell Sub) with
- Choir Super) SWELL to GREAT
- Choir Sub)

- Solo Super) Transferred to GREAT
- Solo Sub) with
- Solo Sub) SOLO to GREAT

- Swell to Pedal
- Great to Pedal
- Choir to Pedal
- Solo to Pedal
- Swell to Pedal 4 ft.
- Choir to Pedal 4 ft.

COMBINATIONS - Visibly operating the Draw Stop Knobs, - and adjustable at the console.

- SWELL 1, 2, 3, 4, 5, 6, 7 On & Off Pedal to Manual
- GREAT 1, 2, 3, 4, 5, 6, 7 " " " " "
- CHOIR 1, 2, 3, 4, 5, 6, 7 " " " " "
- SOLO 1, 2, 3, 4, 5, 6, 7 " " " " "
- PEDAL 1, 2, 3, 4, 5, 6, 7
- FULL 1, 2, 3

Choir full console

- Balanced Swell
- Balanced Choir & Solo
- Balanced Crescendo
- Reversible Great to Pedal
- Sforzando
- all swells*

5872-150

Swell Combination pistons duplicated by pedals

Pedal Combinations operate Great combinations when Great combinations operate pedal combinations.

D E T A I L S

The builder warrants the action and construction in every particular, and agrees to make good, any defects in the materials, workmanship or methods of construction, with five years.

No stopped basses on normally open stops.

All basses of the larger winded stops on separate chests.

All stops extend throughout the compass, except the Unda Maris.

The organ to be erected in the church, tuned and left ready for use.

The action to be electro pneumatic.

Suitable electric blowing machinery, with automatic starter included, exclusive of wiring from street main to motor.

No masons or builders work included in this contract - (any possible structural alterations in the building).

The present 32' Diapason and 16' Diapason may be used in the new organ, providing they can be made as good as new.

The balance of the old material to become the property of the builder in exchange for an organ for the Sunday School Room, of similar proportions to present Sunday School Room organ, same to be placed in the gallery.

