

SHOP ORDER

Style 6-9-3 Chime *est. Lum.-Roller Type* Instal Jan. 19 26 *number 2441*

SCALE	SPECIFICATION	PITCH	PIPES	Wind pressure 5"
	GREAT			Details of voicing
41	Open Diapason (Bass on Front)	8	61	Church seats 350 Gallery seats 150
58	Dulciana <i>61 E</i>	8	61	
1	Gross Flute	8	61	
3	Flute Harmonic	4	61	
	Gemshorn (Gamba)	8	61	Case design To come
3	Melodia	8	61	Wood Walnut--sample herewith
	Gt. to Gt. 4			Front pipes Dull gold bronze
	Sw. to Gt. 4			Swell shade frame #2
	Sw. to Gt. 8			Swell box 9 Stop
	Sw. to Gt. 16			Frame 6-9-2
	Gt. Uni. Sep.			Sill 6-9-2
				Pedal chests 6-9-2
				Regulator Yes
				Motor 2 H. P. Outlet 12 Inches
15	SWELL Bourdon	16	73	Manual chests, length 7' 2"
45	Diapason (Patent Bass)	8	73	Console Luminous-Roller Type <i>Det. 2</i> Manuals
1	Salicional <i>73 E</i>	8	73	Couplers 10
60	Aeoline	8	73	Keys Cellu.
5	Stopped Diapason	8	73	Bench Yes
1	Flute d'Amour	4	73	Combination pistons
1	Oboe	8	73	9 Universal
1	Clarinet	8	73	Electric Yes
1	Vox Humana (REEDS)	8	73	Reversible Yes
	Chimes 13 Notes <i>65</i>			Crescendo Yes
	Sw. to Sw. 4			Sforzando Yes
	Sw. to Sw. 16			Pedal keyboard 32 Notes
	Sw. Uni. Sep.			Manual action 73 Notes
				Pedal action 32 Notes
				Drop 1911
				Salesman's order form Herewith
				Blue prints
				Special features
6	PEDAL Bourdon	16	32	Prepare the layout for the addition of an Estey Harp <i>Case design 10-1-2</i>
	Meb. Ged. (12 from Swell Bourdon)	16	20	<i>approved layout approved 10/24/25</i> <i>Case to be of walnut wood 11/24/25</i>
	Flute Dolce (From Ped. Bourdon)	8	12	
	Gt. to Ped.			
	Sw. to Ped.			
	TREMOLO			
				Pipes standing off to be conducted
				Front 17 Opens
				Grt. inside 1st Presbyterian Church, Hartford, Ind.
				6-9-3 2441