

Style 8-14-11-1 *mes*

SURE DATE
Instal Sept. 1 1926 *umber 2535*

SCALE	SPECIFICATION	PITCH	PIPES	Wind pressure	See notes on specification
	GREAT 6" Wind			Details of voicing	See special memorandum
✓ 39	Open Diapason (Leathered)	8	73		
(See note)	Inside Bass. Full Length)				
1	Gross Flute	8	73		Lower 3 notes of Great Open Diapason
2	Flauto Traverso	4	73		to be of wood; an extension of the
23.01	Tromba Reeds <i>Harmonic treble</i>	8	73		#5 Pedal Open
10.00	On Duplex Chest. 5" Wind				
1	Concert Flute	8	73		
1	Gemshorn Celeste II Rks.	8	134		
	(Use two Duplex Units)				
#1	Oboe Fagotto	8	73	Case Design	None
3	Wald Flute (Metal)	4	73	Wood	
9	Chimes	8	20	Front pipes	None
	SWELL 6" Wind			Swell shade frame	Special
15	Gedeckt (Unit)	16	97	Swell box	None
	Gedeckt	8	73	Frame	Special
	Gedeckt	4	73	Sill	Special
	Gedeckt	2-3/3	61	Pedal chests	Special
	Gedeckt	2	61	Regulator	Yes
43	Open Diapason (Violin)	8	73	Motor	7 1/2 H. P. 2 Outlet 10 & 6 inches
1	Salicional	8	73	Manual chests, length	7' 2"
1	Voix Celeste T.O.	8	61	Console	Luminous - Roller Type 3 Manuals
	Diapason Mixture IV Rks.	244		Couplers	22
	(Octave 4'--12th-15th-17th)			Keys	Cellu.
1	Oboe REEDS	8	73	Wrench	Yes
1	Vox Humana REEDS <i>White</i>	8	73	Combination pistons	
123.00	Double Trumpet REEDS	16	97		5 affecting Gt. & Ped. Stops & Ped. Couplers
	VOICED ON 10" PRESSURE				5 " " Sw. " " " " " "
	Double Trumpet	8	73		5 " " Ch. " " " " " "
	Double Trumpet	4	73		4 " " Ped. Stops & Couplers
	CHOIR 5" Pressure				5 Universal affecting all stops & Couplers
44	Dulciana (Unit)	16	97		1 General Release
	Dulciana	8	73	Electric	Yes
	Dulciana	4	73	Reversible	Three--see note
	Dulciana	2-2/3	61	Rescendo	Yes
	Dulciana	2	61	Forzando	Yes
	Dulciana	1-3/5	61	Expression pedals	3--Great-Swell-Choir
	ON DUPLEX CHEST 5" Wind			Pipe actions	73 Notes
First	Four Stops From GREAT			Tremulants	2 Swell--Choir
7	Concert Flute	8	73	Salesman's order form	
	Gemshorn Cel. II Rks.	8	73	Blue prints	
	Fagotto	8	73	Special features	
	Wald Flute	4	73		REVERSIBLE PEDALS
	Clarinet REEDS <i>83.00</i>	8	73		Great to Pedal
	PEDAL				Swell to Pedal
5	Open Diap. (Fm. Gt.)	16	12		Swell to Great
	Voice Strong on 6" Wind				Extra Regulator to be furnished for
3	Bourdon (in Choir Box)	16	44		Blower Room <i>See with sample</i>
	Bourdon 5" Wind	8	32		ward + figural 5/19/26. The dir
1	Violone (in Gt. Chamber)	16	44		of Manual Keys to be 5/16' 5/24/26
5	Violone (6" Wind)	8	32		sample approved with changes 6/14/26
	Gedeckt (Fm. Swell)	16	32		
	Gedeckt (Fm. Swell)	8	32		
	Double Trumpet (Fm. Swell)	16	32		
	Double Trumpet (Fm. Swell)	8	32		
	Double Trumpet (Fm. Swell)	4	32		
	Dulciana (Fm. Choir)	16	32		
	Chimes (Fm. Great)	8	20		
	COUPLERS				
	Great Unison				
	Swell Unison				
	Choir Unison				
	Gt. to Gt. 16-4				
	Sw. to Gt. 16-8-4				
	Ch. to Gt. 16-8-4				
	Sw. to Sw. 16-4				
	Ch. to Ch. 16-4				
	Sw. to Ch. 16-8-4				
	Gt. to Ped. 8				
	Sw. to Ped. 8-4				
	Ch. to Ped. 8				
	SWELL TREMULANT. CHOIR TREMULANT				

8-14-11-11 Chimes - lum elect 2535