

SCALE	SPECIFICATION	PITCH	PIPES	Wind pressure
	GREAT 6" Uninclosed			Great 6", Sw. 5", Ch. 5", Solo 10"
Spec.	Violone 18' Oct. Pat. 8' Cup	16	73	Details of voicing Pedal 4" (?)
	Full Length			<i>Solo Tuba 15"</i>
39	Open Diapason F.L.	8	73	
41	Open Diapason F.L. <i>Patent</i>	8	73	
53	Octave	4	73	
Reg. 43	Twelfth (Unison to Mid. C)	2-2/3	61	
Reg. 43	Fifteenth	2	61	
National	Trumpet REEDS	8	85	
Trumpet	5" See SRW			
	Clarion (Fm. Trumpet)	4	73Nts	
45	Open Diapason	8	73Nts	Case design None
	Dulciana	8	73Nts	
	Concert Flute From	8	73Nts	Wood Philippine Mah. Color later
	Gemshorn M.P. Choir	8	73Nts	Front pipes None
	Spitz Flute Cel	8	61Nts	Swell shade frame Special
	Wald Flute	4	73Nts	Swell box
Jeagan	Chimes (In Solo Chamber)	20	20Nts	Frame Special
	SWELL 5" Wind Inclosed			Sill Special
SEE SRW	Clarabella (16' Oct. St. Bour)	16	97	Pedal chests Special
	Clarabella #5 Scale Clara.	8	73Nts	Regulator Yes
	Clarabella Flute 4'	4	73Nts	Motor
	Clarabella Nasard 2-2/3	2-2/3	61Nts	Outlet Inches
	Clarabella Piccolo	3	61Nts	
43	Open Diapason (Geigen)	8	73	<i>St. Sw Solo Reg 7' 2"</i>
3	Stopped Diap.	8	73	Manual chests, length Warren Type <i>Chow.</i>
Reg.	Salicional	8	73	Console Tablet on 45° Jambs 4 Manuals
Reg.	Voix Celeste T.C.	8	61	Couplers 31
Sal.	Salicet	4	73	Keys Ivory
Spec.	Mixture III Rks. F	183		Bench Yes
National	Double Trumpet) REEDS	16	73	Combination pistons
See SRW	Cornopean " " "	8	73	affecting Gt. Stops & Intra Man. Couplers
	Clarion " " "	4	73	" " Sw. " " " " "
Estey	Oboe <i>E. Puffers</i>	8	73	" " Ch. " " " " "
Estey	Vox Humana	8	61	4 " Solo " " " " "
	CHOIR 5" Wind Inclosed			8 " all stops and all couplers
44-8'C	Double Dulciana <i>Valent</i>	16	85	4 " Pedal Stops
Full Length	Slides 8'C up. 16'	16	Oct. Pat.	1 General Cancel <u>Also see below</u>
45	Open Diapason Pat.	8	73	Electric Yes
	Dulciana (Fm. Dbl. Dul.)	8	73Nts	Reversible Yes. Gts to Ped. Sw. to Ped.
Reg. 4-5	8/15-13/16 Concert Flute	8	73	Crescendo Yes. Adjustable (Sw. to Gt.)
Reg.	Silver Flute	8	89	Forzando Yes
	Silverette (Fm. Silver Flt.)	4	73Nts	Expression pedals Swell Choir Solo
	Nasard (Fm. Silver Flt.)	2-2/3	61Nts	Manual action 73
	Flautino (Fm. " <i>8 Uppers</i>)	2	61Nts	Tremulants 3
	Tierce " " "	1-3/5	61Nts	
Reg. 58	Unda Maris Metal	8	61	
#2 Taper Tin	First Violin II IRK	8	207	
Reg. 5	Wald Flute	4	73	Salesman's order form Herewith
Gott same Scale	2765 Clarinet REEDS	8	73	Blue prints
	Celesta <i>Harb</i>	8	49	Special features Gt. to Ped. Button affecting all
	SOLO 10" Wind Inclosed			great pistons. Man. to Ped. Reversible.
Reg.	Hohl Flute	8	73	each Man. to left of Man. Piston Groups
Spec.	Cello Wood <i>By Oboe 4</i>	8	73	Floor for Solo-Swell Chamber. Desk &
Gott.	Flugel Horn REEDS	8	73	Pedal Lamps. Motor & Light switches.
National	Tuba Bombarde REEDS	16	85	
See SRW	Tuba Tuba	8	61Nts	Couplers
	Tuba Clarion	4	61Nts	Gt. to Gt. 4 Ch. to Ch. 16-4
	PEDAL 4" ? <i>3 Uppers</i>			Sw. to Gt. 16-8-4 Sw. to Ch. 16-8-4
	Resultant	32	32Nts	Ch. to Gt. 16-8-4 Solo to Ch. 8
	Open Diap. (Old Pipes)	16	44	Sole to Gt. 8-4 Solo to Solo 16-4
1710	Octave (Fm. Ped. Open)	8	32Nts	Sw. to Sw. 16-4 Gt. to Solo 8
	Bourdon	16	32	Ch. to Sw. 8 Sw. to Solo 8
	Lieb. Ged. (Fm. Sw. Bdn.)	16	32Nts	So. to Sw. 16-8-4 Gt. to Ped. 8
	Flute (Fm. Clarabella)	8	32Nts	Sw. to Ped. 8 Ch. to Ped. 8
	Violone (Fm. Gt. Violone)	16	32Nts	Solo to Ped. 8. Ped. Cutout above CO
	Dulciana (Fm. Choir)	16	32Nts	Swell to Ped. cutout below Manual C
	Double Trumpet (Fm. Sw.)	16	32Nts	
	Trombone (Fm. Solo)	16	32Nts	
	Tuba (Fm. Solo)	8	32Nts	

THREE TREMULANTS